

# Is landscape a common? Geographical diversity of landscape's perceptions and changes through time

## Organizers

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## Description

Thinking of landscapes as 'commons' involves a wide range of epistemological, representational, ecological and political problems. The European Landscape Convention (Florence, 2000) defines landscape as "an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors", and this is crucial both in reference to people's perception of landscape and for the role of nature-society interactions. The new paradigm of the commons, which has recently emerged in the social sciences, following the work of the 2009 Nobel prize winner Elinor Ostrom, is useful in overcoming rigid dichotomies such as those between public and private, and to overcome the aporias of the separation between 'economy', 'law', and 'politics'. Therefore, thinking of the landscape as a 'commons' entails interpreting it not through categories like 'merchandise' or 'public good', but as something that is necessarily collective and indivisible. In fact, through landscapes, it is possible to identify an array of concrete democratic practices that involve participatory processes and knowledge sharing.

Geography, as a scientific endeavour or area of knowledge that sits between the physical and the social, between ecology and society, has always paid attention to landscapes and their important theoretical and practical implications. A confrontation of many voices with other disciplines and among European and non-European researchers will enable us to investigate the deep and dramatic changes in social practices and representations and, with it, a better grasp of societies and landscapes (welfare, ecological sustainability, social cohesion, local cultures, unbridled planning and building etc.).

[Read the abstracts](#)

Slot 1

Sub-title: Is landscape a common? Geographical diversity of landscape's perceptions and changes through time.

Chair: Fabio Parascandolo

Discussant: Giovanna Ricoveri

Presentation n. 1

Title: Landscape is a common: Social constructivist perspectives on the immateriality of landscapes

Author(s): Ludger Gailing

Presentation n. 2

Title: Ten years later. Landscape perceptions in the Venetian dispersed city

Author(s): Benedetta Castiglioni, Viviana Ferrario, Alessia De Nardi

Presentation n. 3

Title: [Is there a link between landscape degradation and the construction of large-scale infrastructures? Case studies along the Milan-Brescia railway line, part of the 5th trans-European corridor](#)

Author(s): Guido Lucarno, Raffaella Gabriella Rizzo, Gian Paolo Scaratti

Presentation n. 4

Title: Management and maintenance of borders and no-man lands as re

Presentational conflicts: a case study in a rural area in Central Italy

Author(s): Laura Benigni

Slot 2

Sub-title: Land/scapes and Land/cultures: from nature to farming, and beyond.

Chair: Fabio Parascandolo

Discussant: Yves Luginbühl

Presentation n. 1

Title: Material meanings: Historicizing the Indian 'wasteland' as a performative classifier

Author(s): Evelien de Hoop, Saurabh Arora

Presentation n. 2

Title: The Theory of Commons in the Planning Practice: the Pastures of Supino

Author(s): Michele Vianello

Presentation n. 3

Title: Landscapes diversity preservation projects and wetland management planning in Prut

basin (Romanian bank) regarding to local human pressure

Author(s): Florin Vartolomei

Presentation n. 4

Title: Second Home Development and the Landscapes of Southern Europe

Author(s): Dimitra Zygra, John Sayas

Slot 3

Sub-title: Geographical landscape as a performing instrument in search of a sustainable future

Chair: Fabio Parascandolo

Discussant: Kenneth Olwig

Presentation n. 1

Title: Contested landscape in human-environmental interaction: case study in Italian and Russian coastal regions

Author(s): Diana Dushkova, Matteo Proto

Presentation n. 2

Title: Landscape dynamics in borderlands: a spatio-temporal land use analysis of Bela krajina, Slovenia

Author(s): Daniela Ribeiro, Nika Razpotnik Viskovic

Presentation n. 3

Title: Postcolonial social conflicts and new perspectives on landscape as a common

Author(s): Salvo Torre, Gennaro Avallone

Presentation n. 4

Title: Another perspective on public neighbourhoods' open spaces through reclaimed urban landscape. A case study in Venice mainland.

Author(s): Claudia Faraone

Session code: S18