

Ethno-cultural diversity and the question of the national

Organizer

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Description

As demographic projections shows the increasing ethno-cultural and racial transformation of contemporary societies, one of the most urgent question is how we can live together in/with/through diversity. Scholars from various disciplines have investigated this question both in normative and empirical terms. Normatively, liberalism, republicanism, multiculturalism and cosmopolitanism, among others, have suggested which principles and values should govern a just, equal, and inclusive society. Empirically, there has been a proliferation of studies which have focused on both transnational ties and everyday negotiation of diversity, by-passing the national scale, often regarded as the principal site of oppression and exclusion of any type of diversity.

Although both normative and empirical scholarships have contributed to a richer understanding of questions of unity and diversity, little has been said on the ways in which the national continues to play a major role in bringing diverse people together. The national often appears as a fixated politico-institutional framework in liberal and republican discourses, as an identity marker to be re-written in accordance to multiculturalist prescriptions, as a terrain of contestation for cosmopolitan projects or as an explicitly silenced dimension in studies celebrating everyday life politics and conviviality.

The purpose of the proposed session is to reflect on how the national – understood here as both a discursive resource activated in processes of identity-formation and a spatial context framing and being framed by mundane/daily practices – is re-signified in order to face the ethno-cultural transformation of contemporary societies. The session welcomes empirically-informed papers which explore the re-making of the national both from institutional perspectives (governmental policies, party documents, school curricula, etc.) and lay discourses and practices (happenings, everyday encounters and talks, habits, routines, etc.).

[Read the abstracts](#)

Slot 1

Sub-title: Ethno-Cultural Diversity and the Question of the National I

Chair: Marco Antonsich

Presentation n. 1

Title: The nation-state and the immigration: the backlash against cultural diversity at local level in Italy

Author(s): Maurizio Ambrosini

Presentation n. 2

Title: Performing the nation between us: Photographic sets with young migrants in Padua (Italy)

Author(s): Tania Rossetto

Presentation n. 3

Title: Immigration and diversity in the UK: The case of the white British "minority" population in East London and the far right support

Author(s): Kevin Braouezec

Presentation n. 4

Title: Re-defining national identity in the city: Possible Convergence in multiculturalism in Lyon and Marseille

Author(s): Joseph Downing

Presentation n. 5

Title: What does 'Italy' and 'Italian' stand for? National narratives and images among natives and children of migrants

Author(s): Marco Antonsich

Slot 2

Sub-title: Ethno-Cultural Diversity and the Question of the National II

Chair: Marco Antonsich

Presentation n. 1

Title: The Polish nation as a living structure, Silesians and their aspirations

Author(s): Andrzej Rykala, Marek Sobczynski

Presentation n. 2

Title: The contemporary situation of Polish minority in Lithuania and Lithuanian minority in Poland from the institutional perspective

Author(s): Marek Barwinski, Katarzyna Lesniewska

Presentation n. 3

Title: Geographic aspects of the changing ethnic diversity and of the question of the national in the Carpatho-Pannonian area

Author(s): Károly Kocsis

Presentation n. 4

Title: The everyday life of Muslims in East-Central Europe

Author(s): Norbert Pap

Presentation n. 5

Title: Building a Nation in ethnically, geographically and culturally diverse societies, and the impact of racism in social development: the case of Peru

Author(s): Luis Escobedo

Poster presentation

Title: Territorial Identity of the Inhabitants of the Czechia and Slovakia

Author(s): Richard Nikischer

Session code: S13