

Changes in landscape studies: considering landscape as a “mediator”

Organizers

Benedetta Castiglioni, University of Padua (Italy)

Description

Alongside a large amount of studies on landscape change, new approaches to research on landscape have been developed in the last years throughout Europe, in order to find appropriate interpretative keys for understanding the change itself and to steer the development of effective tools for its management. In particular, a “social” and “democratic” approach to landscape - lived in, more than looked at - is giving increasing importance to people’s wellbeing in a wide sense, to people’s role in the processes of assigning values and meanings, to the direct participation of the population in building landscape policies. The entry in force of the European Landscape Convention and the initiatives linked to its implementation are stimulating the debate, involving scholars as well as external experts and policy-makers.

The session aims to get deeper into these issues, through the exchange of views among researches carried out in different countries, focusing in particular on the following questions:

- can the landscape assume the role of mediator, as a tool for bringing out different points of view, different glances, on territorial questions?
- what is the specific contribution of geography in this strongly interdisciplinary field?

The ultimate purpose of the session is to point out potential new roles for research on landscape in Europe. Papers presenting study cases and theoretical reflexions are both welcome.

[Read the abstracts](#)

Slot 1

Chair: Benedetta Castiglioni

Discussant: Kenneth Olwig

Presentation n. 1

Title: Le paysage en temps de crise

Author(s): Yves Luginbühl

Presentation n. 2

Title: Landscape at time of crisis: societal and psychological dimensions of new geographies of home

Author(s): Theano S. Terkenly

Presentation n. 3

Title: The landscape as expression of the cultures co-habiting in it and as tool for the territories' knowledge and transformation

Author(s): Cristina Mattiucci

Presentation n. 4

Title: Médiation paysagère et projets énergétiques

Author(s): Serge Briffaud, Viviana Ferrario

Slot 2

Chair: Mauro Varotto

Discussant: Claudio Cerreti

Presentation n. 1

Title: Between landscape and language. Practices of relation

Author(s): Loredana Ponticelli

Presentation n. 2

Title: Paysage, médiation paysagère et " bon état écologique " de la haute vallée de la Sevre Niortaise. Mener une enquête historique pour fonder un projet partagé (XVIIIème-XXIème siècles)

Author(s): Rémi Bercovitz

Presentation n. 3

Title: The plurality of meanings and values of cultural landscapes, building bridges from an integrated interpretation approach to communication process

Author(s): Andreia Pereira, Fernando Paulino

Presentation n. 4

Title: The Role of Monument Trees in Defining Local Identity. The case of the Marche's Landscape

Author(s): Salvatore Cannizzaro, Gian Luigi Corinto

Slot 3

Chair: Theano Terkenly

Discussant: Maria Chiara Zerbi

Presentation n. 1

Title: Landscape icons as mirror for self-representation in local communities

Author(s): Monica Meini, Diana Ciliberti

Presentation n. 2

Title: Knowledge, Awareness and Sharing: the role of local communities for the implementation of the Landscape observatories. The experience of the "Osservatorio del Canale di Brenta" (Veneto Region)

Author(s): Mauro Varotto

Presentation n. 3

Title: The landscape plan in a changing world: new participatory methodologies in the Sardinian Landscape Plan

Author(s): Anna Maria Colavitti, Sergio Serra, Alessia Usai

Presentation n. 4

Title: Landscape as means for new territorial re

Presentations: experience from Burtnieki, Latvia

Author(s): Margarita Vološina, Anita Zarina

Slot 4 (in collaboration with the session S18)

Chair: Benedetta Castiglioni, Fabio Parascandolo

Discussant: Kenneth Olwig

Presentation n. 1

Title: Daily life's explorers, social networks and landscape policies

Author(s): Andrea Salustri

Presentation n. 2

Title: What Tools of Re

Presentation? Studies in the Visual Culture of Landscape Architecture

Author(s): Sandra Parvu

Presentation n. 3

Title: Landscape changes in the small islands of the Mediterranean. A theoretical approach and some case studies

Author(s): Arturo Gallia

Presentation n. 4

Title: Landscape as a mediator for tourist destination practices: the case study of the island of Rhodes

Author(s): Chrysafina Geronta

Session code: S05